



Huntington Academy of Dance

PLACEMENT POLICIES AND GUIDELINES

2018 - 2019

The following requirements exist for the safety of all students. Dance is a physically demanding art. Higher levels require strength, flexibility and stamina, maintained only by taking the required number of technique classes.

Students wishing to gain strength and take additional technique classes may also enroll in the class one level below their own. If you wish to take more classes, please speak with Miss Kimberly for suggestions. Attendance of students enrolled in Performing Classes, Pre-Pointe and Pointe, as well as Variations and Pas de Deux classes will be monitored. For the well-being of the student, if attendance is not adequate to ensure safety, the student will not be permitted to participate in these classes until their technique class attendance and technique has improved.

BALLET

Ballet/Tap 3-5 is for new 3 and 4 year olds.

Ballet/Tap 4-5 is for new 5 year olds and 4 year olds with one year of training.

Ballet/Tap 5-7 is for new 6 and 7 year olds and 5 year olds with one year of training.

Primary Ballet is for 6 year olds and up with teacher recommendation only.

Ballet 1A is for new 8 year olds or by teacher recommendation.

All Levels 1B and up require teacher recommendation.

Students training one lesson per week in any discipline are part of our recreational program. Plan to spend at least 2 years in each level if only training once per week. Students taking fewer than the recommended classes will advance more slowly.

Exam classes (by invitation only) require a minimum of one other flat ballet technique class per week at HAD. It is recommended that students studying Grade 4 and up take a minimum of two additional flat ballet technique classes per week.

Please note: Students who take fewer than the recommended classes may advance more slowly through the progression of the Cecchetti Exams.

Students preparing for the Grade 7 exam must be enrolled in Tuesday 7:30 Grades 7/8, Wednesday 5:30 Grades 7/8, two additional technique classes and the appropriate Pointe class. May take additional classes as desired.

Students preparing for the Grade 8 exam must be enrolled in Tuesday 7:30 Grades 7/8, Wednesday 5:30 Grades 7/8, two additional technique classes and the appropriate Pointe class. May take additional classes as desired.

Students preparing for the Grade 9 and 10 exams must be enrolled in Tuesday 5:30 Grade 9/10, Wednesday 6:30 Grade 9/10, two additional technique classes, Variations and the appropriate Pointe class. May take additional classes as desired.

Pre-Pointe and Pointe classes (with approval of director or teacher and must be a minimum of 11 years for Pre-Pointe and 12 years for Pointe) require a minimum of two flat ballet technique classes per week at HAD. A minimum of 4 flat ballet technique classes per week is recommended for Pointe 2 and up. Pre-Pointe requires Grade 3 placement.

Variations 1 (for Level 5 and up) is not a technique class and requires a minimum of three ballet technique classes per week. One of these classes may be Pointe or Pre-Pointe.

Variations 2 (for Level 7 and up or with teacher recommendation) is not a technique class and requires a minimum of three (four recommended) ballet technique classes.

Variations 3 (for Level 8 AND Pointe 3 and up) is not a technique class and requires a minimum of four (five recommended) ballet technique classes. Variations 3 is taken en pointe and requires Pointe 3 placement.



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Pas de Deux (by invitation or audition only) requires a minimum of four ballet technique classes per week at HAD, one of which must be Pointe 3 or Pointe 4. One of the required technique classes must be taken just prior to the Pas de Deux class. Requires Level 8 AND Pointe 3 placement.

Flat Technique class is a “ballet level” class. Pointe, Performing, Variations, and Pas de Deux are not flat technique classes and cannot be used to meet minimum class requirements.

TAP

Tap 1 is for students new to tap. Tap 2 and higher require teacher recommendation.

JAZZ

Ballet students wishing to take Jazz should take a placement class in the Jazz class that is one level below their current Ballet Level. Then s/he will be placed in the appropriate level. Students not enrolled in ballet should take a placement class in Jazz 1 and will then be placed in the appropriate level.

LYRICAL JAZZ

Lyrical students must be placed in and enrolled in the corresponding Ballet or Jazz class.

PERFORMING CLASS REQUIREMENTS

All Ballet Performing Classes are by invitation only. Primary and Standard 1 Ballet Performing require 1 technique class in addition to their performing class. Jr 1 and up require a minimum of two flat ballet technique classes per week at HAD, the applicable Conditioning class, plus one Pointe or Pre-Pointe class, if applicable.

Tap Performing Classes (by invitation only) require one tap technique class and one additional class in ballet or jazz.

Musical Theater Troupe (by invitation only) requires the musical theater performing class and one additional class in ballet, jazz, or tap.

Jr. Teachers (by invitation only) requires three ballet technique classes per week at HAD (one may be Pointe). Dancers must be at least aged 12 and placed in Grade 5 or higher.

Demonstrator's Program (by invitation only) requires enrollment in the exam program. Dancers must be at least aged 10 and have passed Grade 3 or higher.

The Director and Faculty reserve the right to make placement decisions to meet the needs of each individual student.